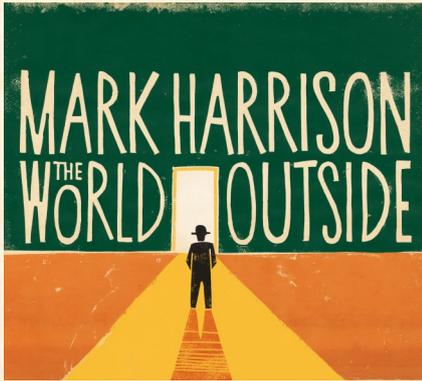


MARK HARRISON

NEW ALBUM: THE WORLD OUTSIDE



Mark Harrison is fast gaining a reputation for making a unique kind of all-original music, based on the style of the early blues and folk/blues artists, with a modern twist and wide appeal. His highly individual music, with its memorable tunes, striking lyrics and strong and compelling rhythms, has been going down very well with audiences of all kinds and ages.

Mark's songs all have something to say or a story to tell. He is doing something genuinely fresh and different, tapping into the timeless quality of 'old' music to produce something brand new and totally relevant to the present day.

'songs that are as unique as they are original'

Mark is regularly described as one of the best blues and roots artists in the country. He is a thrilling, rhythmic finger-picker and slide player, with a very distinctive style and sound. He plays a 1934 National resonator guitar and a 12-string guitar, as well as singing.

His previous albums, *Crooked Smile* and *Watching The Parade*, have been unanimously praised by influential and knowledgeable figures across a wide range of areas of the music world, receiving a very great deal of airplay and highly enthusiastic reviews. With this new album (release date April 14), he is poised to attract even more attention.

Mark's new album, **THE WORLD OUTSIDE**, features 12 original songs that will make you think, make you move and make you smile. In his unique style, they cover such subjects as New Orleans funerals, how economics works, observations and rants about our own life and times, the life of Lightnin' Hopkins, a juke joint in the Mississippi Delta in the 1920s, the golden age of youth, protest against the damage-doers, and the pursuit of dreams.

In addition to Mark's guitars and singing, **THE WORLD OUTSIDE** features Mark's regular band of top-class musicians: Charles Benfield (double bass), Will Greener (harmonica), Josienne Clarke (vocals), Ben Walker (mandolin), Ed Hopwood (drums), Guy Bennett (keys). As fine a set of roots musicians as can be found anywhere, they shine throughout the album, also contributing harmony vocals.

As with Mark's previous two albums, **THE WORLD OUTSIDE** is beautifully packaged, with superb artwork by WeAreFrank and a lyrics booklet with brief notes on what each song is about.

Based in London, Mark has quickly become an established artist, headlining at all the main roots music venues in London and making acclaimed appearances at prestigious festivals, arts centres and other venues around Britain. He has done a number of live radio sessions for highly-regarded shows, such as the Blues & Boogie programme on Jazz FM, the prestigious Songs From The Shed and the award-winning Raven & Blues. A track from *Crooked Smile* was nominated for Best Original Song in the British Blues Awards in 2013 and another track from the album was chosen for the cover CD of the influential magazine *Classic Rock The Blues* (The Blues Magazine).

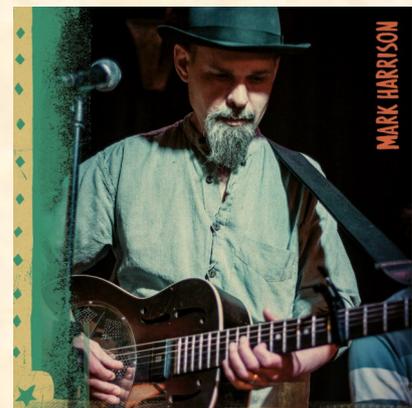
What people say about Mark:

'wonderful rootsy blues innovative' (*Jazz FM*)

'singular lyrics ...an original take on song writing' (*Blues in Britain*)

'rich and charming songs gasp-inducing virtuosity superb ideas' (*Classic Rock The Blues*)

'while all the songs feel as though they could be rooted in the past they are contemporary and spark of truth' (*Music News*)



On Mark's website, there is all information, including music, videos, photos, bio, and gigs listings.

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